

DAVY KNITTLE, PH.D. (HE/HIM OR THEY/THEM)
 University of Delaware | Department of English
 School of Arts and Sciences, Memorial Hall 214 | Newark, DE 19716
 (215) 817-7902 | dknittle@udel.edu

ACADEMIC APPOINTMENTS

Assistant Professor of English
 College of Arts and Sciences, University of Delaware Jan 2023 – present

HMEI/Princeton Mellon Fellow in Architecture, Urbanism & the Environment
 Princeton-Mellon Initiative, Princeton University Jan-Dec 2022

Visiting Assistant Professor of English
 School of Humanities and Social Sciences, The College of New Jersey Aug-Dec 2021

EDUCATION

Ph.D. English, University of Pennsylvania August 2021

M.A. English, University of Pennsylvania May 2016

M.F.A. Poetry, University of Iowa Writers' Workshop May 2015

B.A. English and African American Studies, *High Honors*, Wesleyan University May 2011

RESEARCH AND TEACHING INTERESTS

Queer and Trans Studies | 20th and 21st Century U.S. Multiethnic Literature | Urban Studies
 Environmental Humanities | Critical Race Studies | Disability Studies | Migration Studies
 Community-Based Learning | Feminist Theory | Climate Justice | Anti-Racist Pedagogy

PUBLICATIONS

Monograph

Urbanist Desire and the Ecology of Queer and Trans Survival (under review)

Peer-Reviewed Articles

“Unruly Vernacular Waterfront’: Eileen Myles’s Queer Persistence in a Climate Changed New York.” *PMLA*. forthcoming in 2024.

“Representing a Long Emergency: Urban Change Beyond Gentrification.” Co-authored with Hanna Henryson. Introduction to Special Issue on “Representing Urban Change Beyond Gentrification.” *Journal of Urban Cultural Studies*, Vol 10. No. 1, April 2023, 15-30.

“It’s Going to Melt the Polar Caps’: Redlined Climate Futures in *Do the Right Thing*.” *Perspecta 55: Futures Index*. Edited by Ethan Zisson, Matthew Wagstaffe, Lani Barry, Jeffrey Liu and Nicholas Miller, February 2023, 87-99.

- “‘Trans Arts of Cultivating Resilience’: *Trans Care* and Climate Emergency.” Edited by David A. Rubin and Jen Jack Giesecking. Dossier on Hil Malatino’s *Trans Care. Feminist Formations*, Vol. 34, No. 3, Winter 2022, 188-199.
- “‘Hints that are Revelations’: James Schuyler, Obsolescence, and the Urban Curative Imaginary.” *GLQ: A Journal of Lesbian and Gay Studies*. Vol 27, No. 2, April 2021. 173-200. <https://doi.org/10.1215/10642684-8871649>
- “‘Harlem Will Widen from River to River’: Environmental Justice and Racialized Gender in June Jordan’s Future New York.” *ISLE: Interdisciplinary Studies in Literature and Environment*. December 2020. 1-23. <https://doi.org/10.1093/isle/isaa191>
Forthcoming republication in *Living Room: Gender, Difference, Theory*, Edited by Sophie Hochhäusl, Lee Onbargi, Maria Diavolova, and Antonio Rinaldi. (Editing in progress.)
- “The Disability Politics of Blight: Grappling with Urban Cure in Brenda Coultas’s ‘The Bowery Project.’” *Amodern*. No. 10, Fall 2020. <https://amodern.net/article/blight/>
- “Public Sexuality and the Feminist Poetics of Redevelopment in Leslie Scalapino and Adrienne Rich.” *Women’s Studies Quarterly*. Vol. 47, No. 3/4, Fall/Winter 2019, 232-250. [10.1353/wsq.2019.0051](https://doi.org/10.1353/wsq.2019.0051)

Book Chapters

- “Doing Anti-Racist Climate Science Writing: Environmental Justice and Energy Futures in the Interdisciplinary Humanities Classroom.” Co-authored with Aneesha Manocha and Arielle Rivera. *The MLA Guide to Teaching Science Writing*. Edited by Lisa Ottum. Modern Language Association of America, forthcoming in 2024.
- “‘Water has a Perfect Memory’: Kinship on Soft Ground in *The Yellow House*.” *The Routledge Companion to Queer Literary Studies*. Edited by Melissa E. Sanchez, forthcoming in 2024.
- “Lessons from ModPo: Collaborative Close Reading and Global Conversation in the Co-Constitutive Online Classroom.” Co-authored with Al Filreis and Anna Strong Safford. *Teaching Literature in the Online Classroom*. Edited by Julie Wilhelm and John Miller. Modern Language Association of America, 2022.
- “Queer and Trans Theories of Urban Change.” *The Routledge Companion to Literary Urban Studies*. Edited by Lieven Ameel. Routledge, 2022, 451-463.
- “Composing with Infrastructures: Parapersonal Pedagogies for Environmental Humanities Classrooms.” Co-authored with Andrew Niess. *Ecopedagogies: Practical Approaches to Experiential Learning*. Edited by Ellen Bayer and Judson Byrd Finley. Routledge, 2022, 17-31.

Editorial Work

- Co-Editor with Austin Lillywhite. Special Cluster on “Queer and Trans Environmental Futures,” *ISLE: Interdisciplinary Studies in Literature and Environment*. (In Process)

Co-Editor with Hanna Henryson. “Representing Urban Change Beyond Gentrification,” *Journal of Urban Cultural Studies*, Vol. 10, No. 1, April 2023.

Co-Editor with Orchid Tierney. “New Disability Poetics,” *Amodern*. 11, December 2020.

GRANTS, FELLOWSHIPS AND AWARDS

Fellowships

Graduate Fellow, Penn Program in Environmental Humanities	2020-2021
Center for Teaching and Learning Graduate Fellowship for Teaching Excellence, University of Pennsylvania	2020-2021
Graduate Dissertation Fellow in Poetic Practice, University of Pennsylvania	2020-2021
Benjamin Franklin Fellow, University of Pennsylvania	2015-2020
Dissertation Research Fellowship, School of Arts and Sciences University of Pennsylvania	2019
Winchester Fellow, Department of English, Wesleyan University	2017, 2018
Teaching-Writing Fellow, University of Iowa Writers’ Workshop	2014-2015
Thomas J. Watson Fellow	2011-2012

Awards and Grants

Dean’s Scholar, School of Arts and Sciences, University of Pennsylvania	2020
Lynda S. Hart Award for Graduate Teaching in Gender, Sexuality, and Women’s Studies	2020
Woodrow Wilson Dissertation Fellowship in Women’s Studies, Finalist	2020
Working Group Grant, Alice Paul Center for Research on Gender, Sexuality, and Women – for the Trans Literacy Project	2018-2019
Sweeten Prize for Best Essay in American Literature, University of Pennsylvania Department of English	2018
Phyllis Rackin Graduate Award, Alice Paul Center, University of Pennsylvania	2018
Graduate Research Grant. Mellon Project in Humanities, Urbanism and Design, University of Pennsylvania	2017

TEACHING EXPERIENCE

UNIVERSITY OF DELAWARE (ASSISTANT PROFESSOR OF ENGLISH)

<i>Studies in Diversity: Queer and Trans Studies</i> (intermediate seminar)	Spring 2023
<i>Seminar in Composition: Family, Race, and Kinship</i> (introductory seminar)	
<i>Queer Studies: AIDS Writing and Activism</i> (advanced seminar)	
<i>Poetry as Equipment for Living in a Climate Changed World</i> (advanced seminar)	

PRINCETON UNIVERSITY (LECTURER IN AMERICAN STUDIES)
Race, Gender, and the Urban Environment (advanced seminar) **Spring 2022**

THE COLLEGE OF NEW JERSEY (VISITING ASSISTANT PROFESSOR OF ENGLISH)
Cultures and Canons (introductory seminar) **Fall 2021**
Gender, Race, and The City (intermediate seminar)

UNIVERSITY OF PENNSYLVANIA (GRADUATE INSTRUCTOR—INSTRUCTOR OF RECORD)
Graduate Instructor, English **Spring 2021**
Introduction to Creative Writing: Speculative Pasts and Futures (introductory seminar)

Graduate Lecturer, Urban Studies **Spring 2018-Spring 2021**
Gender, Sex, and Urban Life (advanced seminar; cross-listed with Gender, Sexuality, and Women's Studies)
The Transformation of Urban America (introductory lecture course)

Instructor, Pre-Freshman Program **Summer 2018-Summer 2020**
Place and Belonging

Graduate Instructor, Gender, Sexuality, and Women's Studies **Spring 2019-Spring 2020**
Gender and Society (introductory seminar)
Trans Method (advanced seminar; co-taught with Ava L.J. Kim)

Instructor, Junior Research Seminar, English Department **Fall 2018**
Queer Urbanisms (advanced seminar)

TALKS

Conference Presentations

“Water has a Perfect Memory”: Queer Kinship on Soft Ground in *The Yellow House*” Modern Language Association Annual Conference, San Francisco, CA. January 2023.

“Infrastructures of Loss: Urban Renewal and the Early Era of AIDS in Lower Manhattan” Society for American City and Regional Planning History, New York, NY. Oct. 2022.

“Canopy Justice: Climate Change and Citizen Design Science in Bedford-Stuyvesant” Modern Language Association Annual Conference, (Remote), January 2022

“Toxicity, Remediation, and the Trans-Affirming City” American Studies Association Annual Conference, (Remote), November 2021.

“Counter-Planning for Racial Justice: Resisting Cisnormative Design in June Jordan’s Future New York” American Comparative Literature Association Annual Conference, (Remote), April 2021.

“Bioremediation and its Imaginaries in Julian Talamantez Brolaski’s *gowanus atropolis*” Northeast Modern Language Association Annual Conference, (Remote), March 2021

“‘Every Time a City is Born’: Gestation and Crisis in N.K. Jemisin’s *The City We Became*” Northeast Modern Language Association Annual Conference, (Remote), March 2021

“Literary Urban Studies and Representations of Climate Change”

- Modern Language Association Annual Conference (Remote), January 2021
- “Violent (In)visibility: Trans Legibility Politics in the Context of Climate Change”
Modern Language Association Annual Conference (Remote), January 2021
- “The Climate of AIDS: Gentrification, Urgency, and Loss at the End of Nature” Association for the Study of Literature and Environment Virtual Symposium. July 2020.
- “Environmental Deviance at the Gowanus Canal: Notes on a Trans Urban Ecology”
Modern Language Association Annual Conference, Seattle, WA. January 2020.
- “Public Sexuality and Feminist Redevelopment Poetics in Leslie Scalapino and Adrienne Rich”
American Comparative Literature Association Annual Conference,
Washington, DC. March 2019.
- “Dynamic Access: James Schuyler’s Urban Disability Poetics”
Modern Language Association Annual Conference, Chicago, IL. January 2019.
- “‘Impersonal / Street Is a Lover / to Me’: Queer Contact in Eileen Myles’s Hot Night.”
American Comparative Literature Association Conference, Los Angeles, CA.
March 2018.
- “‘World Cities?: Queering the Geographic Imaginary in Juliana Spahr’s Oakland and Simone White’s New York.’ National Women’s Studies Association Conference,
Baltimore, MD. November 2017.
- “Urgent Locality: Levitsky and Willis, Neighborhood and Nation” Poetics (the Next) 25 Years
Conference. SUNY Buffalo, Buffalo, NY. April 2016.
- “City Machine: Poem as Plan in Williams and Mackey.” American Comparative Literature
Association Conference, Cambridge, MA. March 2016.

Invited Lectures

- “Queer and Trans Justice from Urban Redevelopment to Climate Emergency.’ Steve Strom
Memorial Lecture. Rutgers University Department of Landscape Architecture. September
2023.
- “Toward a Trans Infrastructure Studies: Or, On Being Trans and Feeling Bad about Urban
Climate Precarity.” DDes Conference on Embodied Climates. Harvard University
Graduate School of Design. September 2023.
- “Toward a Trans Infrastructure Studies: Or, On Being Trans and Feeling Bad about Urban
Climate Precarity.” Queer Second Cities Online Symposium. University of Surrey.
August 2023. (Keynote Address.)
- “‘Big Rotten Museum’: Queer, Urban, and Environmental Loss in Eileen Myles’s New York.”
Princeton-Mellon Forum on the Urban Environment. Princeton University. Nov. 2021.
- “‘The Entire Meaning of Family Has Been Corroded’: Urban Remediation and its Queer
Futures.” Princeton-Mellon Forum on the Urban Environment. Princeton University,
February 2021.

Colloquia and Campus Talks

- “‘Water has a Perfect Memory’: Queer Kinship on Soft Ground in *The Yellow House*.” (invited presenter) University of Surrey Mobilities in Literature and Culture Working Group, June 2022.
- “Queer and Trans City Planning.” “City Planning History and Theory.” (graduate lecture course) University of Pennsylvania, December 2019 and November 2020.
- “Queer and Trans City Planning.” “Urban Form and Design.” (graduate seminar) City & Regional Planning and Community Development. Temple University. October 2020.
- “What Would a Trans-Affirming City Be Like?” “Gender & Society.” (undergraduate lecture course) University of Pennsylvania, September 2020.
- “Forms of Urban Knowledge.” “Environmental Humanities: Theory, Method, Practice.” (graduate seminar) University of Pennsylvania, November 2019.
- “Philadelphia’s Fertile Edge.” “Philadelphia: Inventing a City Seminar.” Haverford College. Haverford, PA. April 2019.
- “Deviance as Urban Strategy.” Urban Studies Undergraduate Advisory Board “Cities in Crisis” Lecture Series. University of Pennsylvania, April 2019.
- “Urban Obsolescence and Queer Time: James Schuyler’s Assembled New York.” Gender, Sexuality and Women’s Studies Work-in-Progress Series, University of Pennsylvania, February 2018.

CONFERENCES, WORKSHOPS, AND EVENTS ORGANIZED

CONFERENCES

- Queer Urgencies, Gen/Sex Working Group, Department of English, University of Pennsylvania, April 2018. (Organizing Committee Member)
- Co-organizer, The Poetics of Mapping (Graduate Conference), University of Pennsylvania, April 2017. With Sarah Arkebauer.

WORKSHOPS

- Place and Environment Working Group, Princeton University, Fall 2022.
- Supporting Trans Youth, Penn LGBT Center, March 2019.
- Teaching Feminist, Queer, and Trans Theory, Penn LGBT Center, October 2018.
- Designing Gender-Inclusive Communities, PennDesign, April 2018.
- Poetics Lab: A Writing Workshop, Institute for Contemporary Art, University of Pennsylvania, March 2018.
- Gender-Inclusive Teaching Workshop, Center for Teaching and Learning, University of Pennsylvania, April and October 2017.
- Information Management Workshop, Graduate English Association, University of Pennsylvania, February 2017.

READINGS AND EVENTS

- Mellon Forum on the Urban Environment, Princeton University, Spring 2022.
(Co-Curated with Jay Cephas)
- Transdisciplinary Urbanism in Times of Precarity Event Series, University of Pennsylvania, 2020-2021 (Steering Committee Member)
- City Planning Poetics Talk Series, Kelly Writers House, Spring 2016-Spring 2021.
- Co-organizer, MLA Offsite Reading, The Rotunda, Philadelphia, PA, January 2017.
(Co-Curated with Anna Strong Safford)

SEMINARS AND CONFERENCE SESSIONS: ORGANIZER, RESPONDENT, AND/OR CHAIR

- Co-Organizer with B. Jamieson Stanley, “Water Justice and Urban Climate Resilience,” Northeastern Modern Language Association Annual Conference, Buffalo, NY, March 2023.
- Session Chair, “Literary Urban Studies and Architecture,” Modern Language Association Annual Conference, San Francisco, CA, January 2023.
- Organizer, “Queer and Trans Environmental Futures,” Modern Language Association Annual Conference, San Francisco, CA, January 2023.
- Session Chair, “Divided Cities,” Association for Literary Urban Studies Annual Conference: “Cities Under Stress,” (remote), February 2022.
- Co-organizer with Jason Finch, “Literary Urban Studies and Climate Futures,” Modern Language Association Annual Conference, Washington, DC, January 2022.
- Organizer, “What Would a Trans-Affirming City Be Like?” American Studies Association, (remote), November 2021.
- Co-organizer with Adam Sax, “Queer Pragmatics” Seminar, American Comparative Literature Association Annual Conference, (remote), April 2021.
- Co-organizer with Ava L. J. Kim, “Scaling Trans Studies,” Modern Language Association Annual Conference, (remote), January 2021.
- Respondent, Meet the Fellows Event: S.E. Eisterer: “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence.” Princeton Mellon Initiative in Architecture, Urbanism & the Humanities, October 2020.
- Co-organizer with Cole Rizki, “Experimental Grammars: Transgender Politics and Poetics,” Modern Language Association Annual Conference, Seattle, WA, January 2020.
- Co-organizer with Sarah Arkebauer, “Poetry and Urban Transformation” Seminar, American Comparative Literature Association Annual Conference, Washington DC, March 2019.

PODCASTS

- “Queer Cities,” *Queer Lit.* (with Lena Matthies), Universität Duisburg-Essen, Duisburg and Essen, Germany. September 2021.

“The Future of Lesbian and Queer Space,” *Gender Jawn*. (with Gwendolyn Beetham and Jack Giesecking). Alice Paul Center, University of Pennsylvania, Phila., PA, March 2021.

The Poetry Vlog, Season 3 Bonus Episode on Open-Access Education and Online Learning (with C.R. Grimmer and Anna Strong Safford), April 2020.

PennSound Podcast #69: “Davy Knittle with Rodney Koeneke. Kelly Writers House, University of Pennsylvania, February 2020.

PennSound Podcast #68: “‘Not-Me-Ness’: Eileen Myles and Davy Knittle.” Kelly Writers House, University of Pennsylvania, February 2020.

PoemTalk #143 on Hannah Weiner’s *Clairvoyant Journal* (with Al Filreis, Charles Bernstein, and Kate Colby). Kelly Writers House, University of Pennsylvania, Philadelphia, PA, December 2019.

Alice Paul Center Podcast Series, interview with students in GSWS/URBS 277 – Gender, Sex, and Urban Life, September 2019.

PoemTalk #130: on Gwendolyn Brooks’s “Riot” (with Al Filreis, Amber Rose Johnson and Tonya Foster). Kelly Writers House, University of Pennsylvania, Philadelphia, PA, November 2018.

PoemTalk #125: on Erica Baum’s *Dog Ear* (with Al Filreis, Christine Nelson and Erica Baum), Kelly Writers House, University of Pennsylvania, Philadelphia, PA, June 2018.

PennSound Podcast #58: Interview with Rachel Levitsky, Kelly Writers House, University of Pennsylvania, April 2017.

INSTITUTIONAL AND PROFESSIONAL SERVICE

PROFESSION:

Manuscript Reviews (Essays)

Contemporary Literature

ISLE: Interdisciplinary Studies in Literature and Environment

Medieval Ecocriticisms

Studies in Philosophy

Panelist, ASLE Graduate Student Professional Development Workshop: Job Market and Postdoc Applications. Association for the Study of Literature and Environment, July 2022 (remote).

Reviews Editor, *Jacket2*, 2016-2021.

Honours Thesis Reviewer, RMIT University (Australia), Department of Media and Communication, 2019.

Editor, *Speech/Acts* Exhibition Catalogue, Institute for Contemporary Art, 2017.

Adjudicator, Scholastic Art and Writing Awards, Midwest Division, 2016-2020.

UNIVERSITY:

Graduate Associate, Gender, Sexuality, and Women’s Studies Program, University of Pennsylvania, 2018-2019, and 2020-2021.

External Reviewer, Undergraduate Thesis Program, Department of Architecture, University of Pennsylvania, Spring 2020.

Graduate Mentor, Honors Thesis Program, Gender, Sexuality, and Women's Studies, University of Pennsylvania, 2019-2020.
 Pre-Freshman Program (Writing), Coordinator and Liaison to PennCAP, 2019 and 2020.
 Co-organizer, Trans Literacy Project Event Series, 2018-2019.
 Graduate Assistant, Humanities and Human Flourishing Project, University of Pennsylvania Department of English and Positive Psychology Center, Fall 2018.
 Graduate Coordinator, Poetry and Poetics Assistant Professor Search, Department of English, University of Pennsylvania, 2018.
 President, Graduate English Association, University of Pennsylvania, 2017-2018.
 Graduate Research Assistant, Urban Studies Program, University of Pennsylvania, 2017.
 Co-convener, Poetry and Poetics Reading Group, Department of English, University of Pennsylvania, 2016-2018.
 First Year Representative, Graduate English Association, University of Pennsylvania, 2015-2016.
 Business Writing Center Tutor, University of Iowa College of Business, 2014-2015.
 Co-organizer, Cont. Poetics Working Group, U. of Iowa, Iowa City, IA, 2013-2015.

COMMUNITY:

Craft Session Instructor for "Writing the City," Summer Workshop for Young Writers, Kelly Writers House, University of Pennsylvania, 2022.
 Research Consultant, Mural Arts Philadelphia, 2018-2019.
 Facilitator, Two-Week Course on Elizabeth Willis's *Address*, Modern and Contemporary Poetry (ModPo) MOOC, April-May 2018.
 Co-curator, transcribez chapbook series (for trans/gnc youth), Kelly Writers House, University of Pennsylvania, 2017-2018.
 Co-organizer, *Speech/Acts* Reading Group, Institute for Contemporary Art, University of Pennsylvania, 2017.
 Site Coordinator and Volunteer Poetry Workshop Leader, Tate High School, Iowa Youth Writing Project, 2013-2015.

PUBLIC SCHOLARSHIP AND WRITING

"Vacant Lots" in *The Encyclopedia of Greater Philadelphia*, Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, philadelphiaencyclopedia.org, forthcoming 2023.
 "On Allen Ginsberg's 'A Supermarket in California.'" *The Difference is Spreading: Fifty Contemporary Poets on Fifty Poems*. Edited by Al Filreis and Anna Strong Safford. University of Pennsylvania Press, 2022. 69-73.
 "Penn Students and Employees Deserve Better Transgender Healthcare Coverage." *The Daily Pennsylvanian*. June 7th, 2021. With Ava Kim, Aylin Malcolm, Nat Rivkin, and Sam Samore.
 "Centering Trans Networks for a More Equitable Academia." *Social Science Research Council. Items: Insights from the Social Sciences*. October 15th, 2019. With Anne Esacove, Kel Kroehle, Ava L.J. Kim, Aylin Malcolm, and B. Jamieson Stanley.
 Invited commentator at *Jacket2*: series of 10 short essays on the theme of "queer urban poetics" published between May 2017 and January 2018.
 "A New Nation Where Words Line Up": On Michael Gizzi's *Collected Poems* in *The Brooklyn Rail*. December 2015.

POETRY CHAPBOOKS

empathy for cars / force of july. Grand Rapids, MI: Horse Less Press, 2016.
cyclorama. Brooklyn, NY: The Operating System, 2015.

BOOK REVIEWS

Review of Carly Thomsen's *Visibility Interrupted: Rural Queer Life and the Politics of Unbecoming* and Anna Lvovsky, *Vice Patrol: Cops, Courts, and the Struggle over Urban Gay Life before Stonewall* (in *Journal of American Studies*, vol. 57, no. 3, 2023, 453–458., doi:10.1017/S002187582300018X).

Review of Jen Jack Giesecking's *A Queer New York: Geographies of Lesbians, Dykes, and Queers* in *Planning Perspectives*. Vol. 37, No. 2. 2022, 427-429.

“‘Deer Flesh to Human Flesh’: On C.R. Grimmer's *The Lyme Letters*” in *Jacket 2*. Dec 2021.

“‘Reader, We Were Meant to Touch’: On Erica Hunt's New and Selected Poems” in *Jacket 2*. July 2021. Co-authored with Amber Rose Johnson.

Review of Galina Rymbu's *Life in Space*. *American Association of Geographers Book Review*. Vol. 9, No 2. 2021, 29-31.

Review of Clayton Howard's *The Closet and the Cul-de-Sac: The Politics of Sexual Privacy in Northern California* in *Planning Perspectives*. Vol. 35, No. 3. 2020, 570-572.

Review of four recent collections of poetry in *Iowa Review*. June 2016.

Microreview of Bhanu Kapil's *Ban en Banlieue* in *Boston Review*. July 2015.

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association (ACLA)

Association for the Study of Literature and Environment (ASLE)

Modern Language Association (MLA)